



Kan Yasuda

Kan Yasuda was born in the city of Bibai on Japan's northern island of Hokkaido in 1945. He received a Master's degree in sculpture from Tokyo National University of Fine Arts and Music in 1969. He moved to Italy in 1970 on a fellowship from the Italian Government and studied with Professor Pericle Fazzini at the Academy of Fine Arts in Rome. Afterwards he set up his studio at Pietrasanta in northern Italy, world famous for its superior quality marble. There he continues to live and work at marble and bronze sculptures.

- 1991 "Sculpture Path" Milan, Italy
- 1994-95 "Marble and Bronze", Yorkshire Sculpture Park, U.K.
- 2000 "Florence, Sculptures in the City", Florence, Italy
- 2001 "Sculptures at the Teien", Tokyo Metropolitan Teien Art Museum, Tokyo, Japan
- 2002 The 15th Murano Togo Award for the Arte Piazza Bibai project, Japan
- 2003 "Sculptures of Kan Yasuda: Tie to the Sky, Link with the Earth", Hokkaido Museum of Modern Art, Sapporo, Japan
- 2005 "Amare la vita e' costruire la pace", Assisi, Italy
- 2007-08 "Touching the Time", Rome, Italy
- 2011 "Touching the Time", Turin, Italy
- 2011-12 "The Contemporary Myth", Taormina, Italy
- 2016 "Touching Time", Christie's, New York, USA
- 2017 "Touching the Time", Pisa, Italy
- 2017 "Between Sky and Water", Aman Venice, Venice, Italy

Major works

Tokyo Midtown, Tokyo International Forum, JR Sapporo Station, Sapporo Soseigawa Park, Sapporo Concert Hall Kitara, Lake Toya, JR Asahikawa Station, Benesse Art Site Naoshima (Japan) Mercati Traianei (Rome), Boboli Garden (Florence, Italy), Bridgewater Hall (Manchester, U.K.), Aurora Place (Sydney, Australia), Garachico (Canary Islands, Spain), CityGarden (St.Louis, USA)



"Sculpture Path" Milan, Italy 1991



"Florence, Sculptures in the City", Florence, Italy 2000



"Amare la vita e' costruire la pace", Assisi, Italy 2005



"Touching the Time", Rome, Italy 2007-2008



"Touching the City", Sapporo, Japan 2011



"The Contemporary Myth", Taormina, Italy 2011-2012

<http://www.kan-yasuda.co.jp>

Caffè Arte

This coffee shop is high-ceilinged with big windows, and is heated by a wood-burning stove in winter. Passing time here is peaceful and calm, and anyone can have a relaxing time here. Please enjoy a selection of quality coffees.



The Sculpting Class "Shape from the Mind" *Kokoro wo Horu Jugyou*

This is a sculpting class held in Kan Yasuda Sculpture Museum Arte Piazza Bibai, and anyone can apply to join. Participants select a material (marble or tuff), and make a shape of their own using chisels, hammers, and rasps. Each participant is able to draw ideas from their minds while focusing on transferring these ideas to their sculpture.

This class is generally held on the first Saturday and Sunday of each month. Kan Yasuda periodically attends to coach and mentor, although he has no set schedule.



Please donate

In order to preserve Kan Yasuda Sculpture Museum Arte Piazza Bibai, we ask for your kind donation. There are a number of contribution boxes on site.

- The museum is open daily.
- The museum facilities are open from Wednesday to Monday, from 10 a.m. to 5 p.m. They are closed on Tuesdays, and any day after a public holiday. They are also closed from December 31 - January 3.
- Admission is free. (please donate)
- Access
 - By airplane:
 - From Haneda Airport 90 minutes to New Chitose Airport
 - From New Chitose Airport 80 minutes to Bibai Station of JR Hakodate Honsen
 - (Transfer at Sapporo Station, from Rapid Airport Express to Limited Express Kamui or Lilac).
 - From Bibai Station 20 minutes by city bus or 10 minutes by taxi.

By train:
From Sapporo Station 35 minutes to Bibai Station of JR Hakodate Honsen.

By car:
From Sapporo JCT on Hokkaido Expressway, 35 minutes to Bibai IC, from New Chitose Airport 60 minutes, and 5 minutes east off the Expressway.



KAN YASUDA SCULPTURE MUSEUM ARTE PIAZZA BIBAI

Photo by Toshie Nihira (Winter), Shigeo Ogawa (Others)

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KAN YASUDA SCULPTURE MUSEUM ARTE PIAZZA BIBAI



ENGLISH



Kan Yasuda Sculpture Museum Arte Piazza Bibai, is an open air art park. In this museum surrounded by nature, everyone living in this modern age can spend time as much time as they wish, free from worry about the outside world.

More than 40 marble and bronze sculptures by the internationally renowned sculptor, Kan Yasuda are on display at this museum. Kan Yasuda now spends most of his time in Italy, but was born in Bibai. Arte Piazza Bibai presents an ideal and new relation between nature, humans, and art.

This spacious art park has seen moments of both ups and downs of the coal mining city. Now, Kan Yasuda Sculpture Museum Arte Piazza Bibai harnesses the energy of people from both past and present ages, and will not change its spirit going into the future. The museum will keep an aura of calm through the years ahead.

